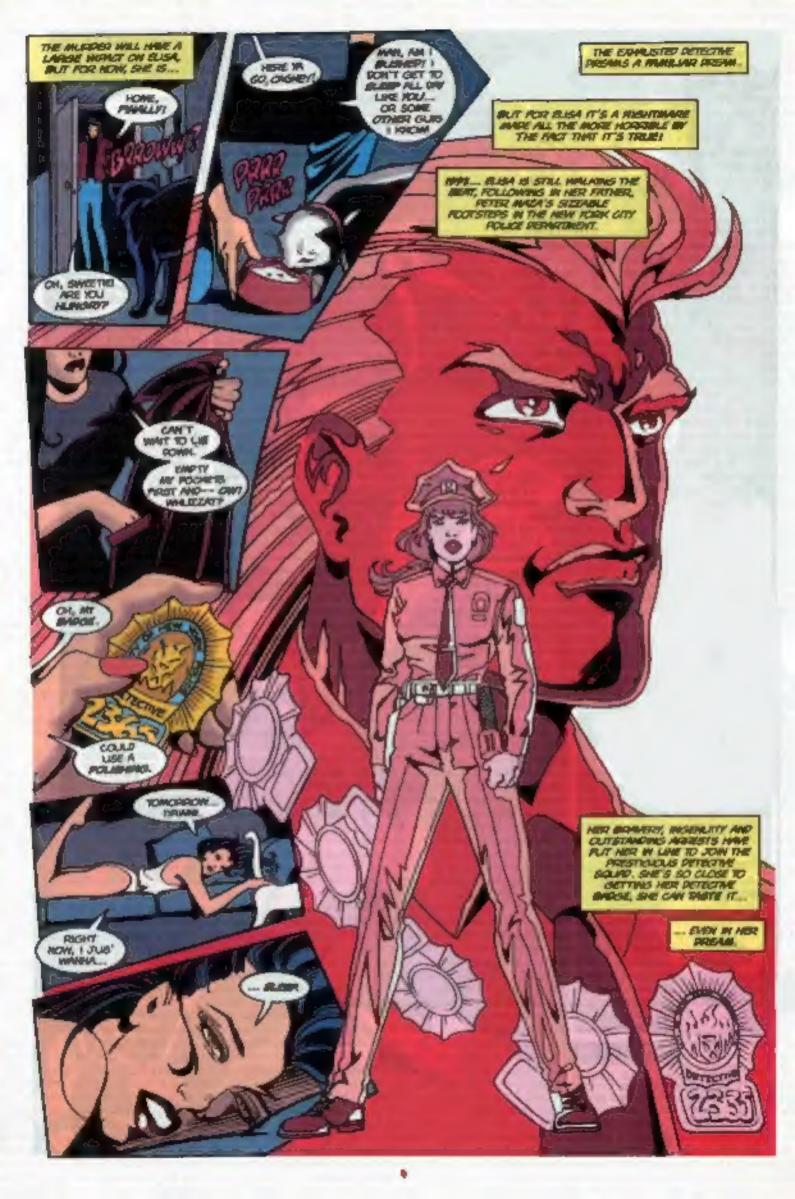




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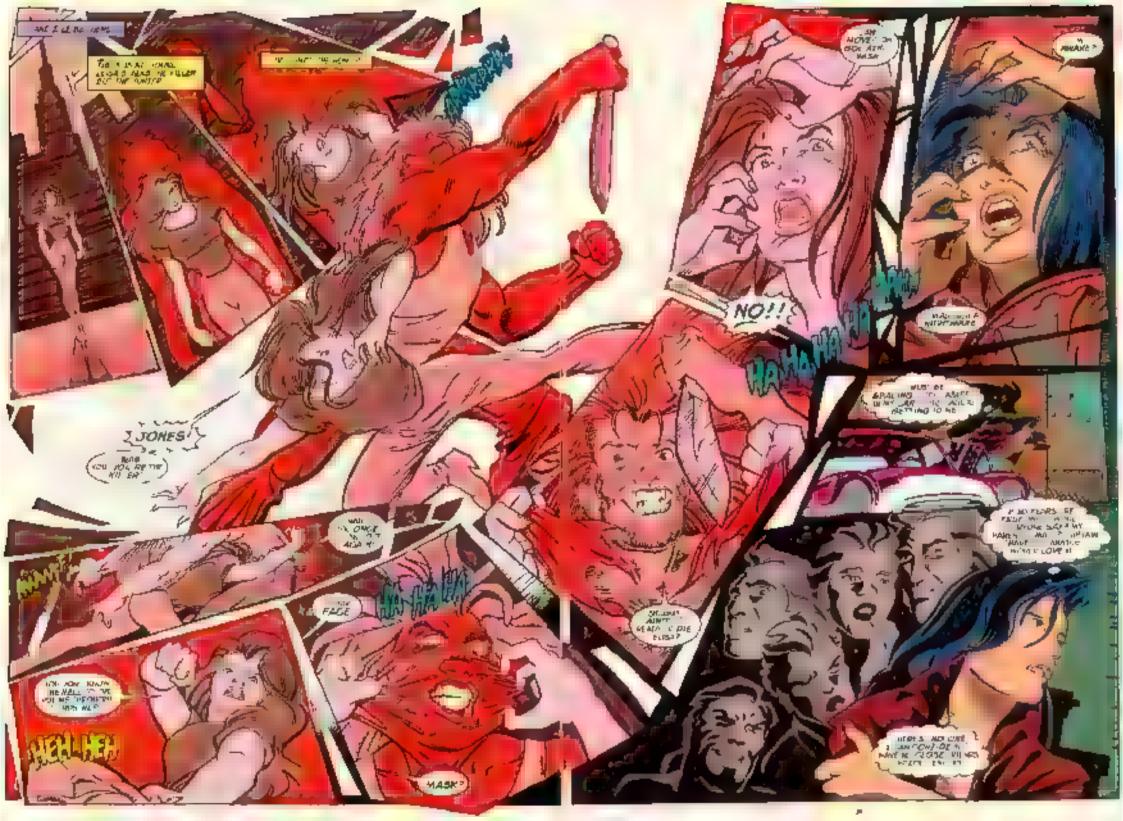








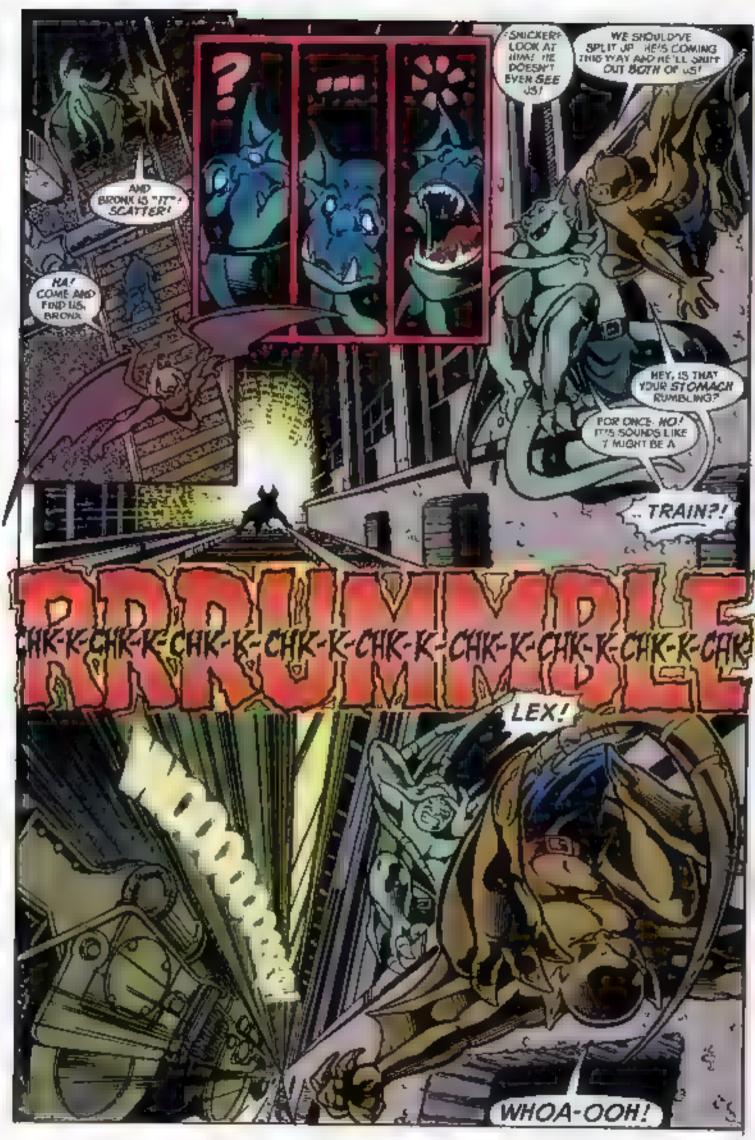




















Dear Gargoyle Groupies: Your letters keep flooding in with so many interesting things to say and mil-lions of questions to ask... but it wouldn't be any fun if we gave away all the answers now; Keep reading and watching because the new adventures on TV and in these pages promise to satisfy your curiosity!

felder

Dear Written in Stone,

I rend GARGOYLES #7 & #8 and WOW! I didn't expect Wolf's dead body to actually be a virtual hologram, and the art as usual rocked. I didn't like Lex's overreaction with Wolf's death. Ite's killed before, he's a warrior. His job was to guard the castle from trespassers usually resulting in death and it's not like Wolf was one of his favorite people. My favorite Gargoyle is Brooklyn, he's the coolest, but why isn't he seeing any action? Come on, give him something.

I've been reading the letter section and I'm sick of people saying that the Gargoyles should have guns and weapons. HELLO! These guya are 1000years old. The most high-tech weapon they had tack then was a catapult. Any way, keep up the great work and give Brooklyn a big story, PLEASE!

Alan Belerique, 16 Mississaura, ONT, Canada

Okay, Alan, we bear you and your wish is our command! We have some action-packed stories featuring your fave Gargoyle, Brooklyn, in upcoming inquest

Dear Written in Stone,

You have done such a great job on the GARGOYLES comics. I like the original characters and the new characters you have included.

l like to draw condes myself. It is my life's goal to be a cartoonist. I won an Art Scholarship to Cowley County Commumity College in Arkansas City, KS. Your Gargoyles comics and cartoons have inspired me to write you and to create some of my own versions of Cargoyles. I are hoping you will be willing to give me some advice on how to get my career off the ground

Brenda Bonne, 20 Winfield, KS

Any encoceaful artist will tell you that the most important thing is to keep drawing, drawing, and drawing, Attend comic book conventions in your town and talk to your fellow artists for advice. Once you're comfortable with your ability and style, whip up some original pages and pages based on published art and send it to the editor of the comics titles you're interested in. It may not get you a job right away but it's a start. Practice and persistence will help you along the way. Good luck!

Dear Written in Stone.

My name's Paul Meyer, I'm 21, and I've been collecting your GARGOYLES comic since issue #1. I know how frustrating it can be sometimes when you can't find the issue you want. I have some good news for Andrea Boss Jwho was looking for issue #1]. I'm referring you to Mile High Comics, 2151 West 56th Avenue, Denver, CO. 303-455-2659 or 800-676-6423. I'm sure they'd be glad to help you, I'm glad I called.

I wanted to comment on what a splendid job you are doing on this comic. It's great to read (and believe me, I love to read!) and it's also a nice break from all the horrors you hear on the news. Thanks for writing er, curving my letter in your letters column, and until Xanatos and Elisa get hitched. Make Mine Marvell

Paul Meyer McDonald, PA

BILDY MESNIK - Editor

One of the most asked questions to this letters page is where to find back lasues of GARGOYLES! If you can't find them in your local comic shop, you can try out the info



Dear Written in Stone,

AARRGG! Wonderful as a Gargoyle in flight ... unfortunately the sun just came up! Though the stories are fabulous; fit to satisfy the sophisticated, modern teen, the dialogue is contrived! And isn't Venus, genetically speaking, more like Golinth's daughter? I love the Gargoyles concept, the visuals, the storylines the emotion. But I think you need to finetune the dialogue!

My favorite Gargoyle is Broadway for

his sensitive character, though the rest are all wonderful in their own special ways. You've got a gem of a project happening here. You've dared to be different, new dare to be the best!

> Barbara Quasic, 26 Smithera, B.C., Canada

We sim to please, Barbara, so hopefully you'll find the dialogue more to your liking in future issues! And as far as Venue, who's to say whether clones are genetically like siblings or children or ...? Perbaps that will be sorted out when Venus soon returns!

Dear Written in Stone.

I love the GARGOYLES comics, I have every one. Issue #9 was cool, too had the egg didn't hatch. It would be neat to see a Goliath Junior! Will Talon (Dereki be in the comics, will Coldstone?) John Balsemit, 13

Mentill Island, FL.

Oh, you might see a "Gollath, Junior" some day, John. In the meantime, would you other readers like to see Derek and Coldstone in these pages? Let us know.

Dear Written in Stone.

Why Hatie O'Conner? What gives? What does Ellsa find so interesting to him? Personally I would go with her bet-

ter-looking pariner, Mait.

You're doing such a great job not only on the comics but on this column. I think it is great to let people express their ideas and comments. Did you know this was my first comic series I have collected and this is my first time I've ever written to a contic book? Keep up your super, excellent fantastic jub.

A devoted follower forever, Marlene Chua, 14 Verona, NJ (Ht, Mike))

Welcome, Marlene, and thanks for your awesome drawing of Elisa! Elisa's best friends are statues by day so it's understandable she

might develop new "24-hour" friendships. Thanks for writing, Marlene!

I'm 17 and only started collecting condes three years ago. I loved the Venus Issue, but where in the world did Xanatos get DNA samples from Elisa and

> Jennifer Tornow, 17 Gloocester, VA

Xanatos and Demona got Goliath's and Elisa's blood and tissue samples somewhere between issue #1 and #2 of GARGOYLES (look hard, you'll find it) and the explanation unfolds throughout the story arc of issues # i-#U,

Special thanks for the mekin Gargories art to **Eathryn Heary**, Florence, Al., Amanda Waller, 13, Ponte Vedra Beach, Fl. (Sectionality), Carefund, Cit. Michelle Cock (Mause Cl. Newport, MN, J.S. Alcock, 30 minutes), Corne Brook, NY, Carefus, Brucke Hautzinger, 13, Canada, Leinnale Que, Reminuted, D., Canada, Rase Beach, (3), Accords, CA, Paul Brown, 13, Burn, NY, and Erista Murphy. St. Johns, NY, Canada,